

**36th Annual  
Breitenbush Hot Springs Jam, Oregon  
March 16th - 24th, 2017  
Registration**



Please save this registration to your computer, complete the form, and email to [info@jointforcesdance.com](mailto:info@jointforcesdance.com), or print and mail. \$125 deposit must be received before your spot will be reserved.



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## CONTACT INFORMATION

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First Name

Last Name

E-mail

Phone

Address

City

State

ZIP/Postal Code

Province, etc. and Country

Date of Birth



## ACCOMMODATIONS

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Cabin spots are subject to availability. Send \$125 deposit as soon as possible for the best chance of getting the cabin type that you most want.

### Room Type (Full-Time)

Cabin w/ plumbing: \$1000

Regular Cabin: \$870

Lodge: Reserved for people with disabilities and other special circumstances. Inquire about cost.

Dorm (up to 4 people in 2 sets of bunk beds): \$745

### Room Type (Half-Time)

Regular Cabin:

\$470

While no room-mate requests are required, if you WOULD like to room with somebody, who?

[Note: If you are attending half-time, please see the half-time section below](#)

### Bedding Options (Please choose one)

I will have my own bedding, and understand Breitenbush does not provide pillows

I want to rent bedding (including towels) for a single bed and will pre-pay an extra \$17

I want to rent bedding (including towels) for two people in a double bed and will pre-pay an extra \$23

### Meals (Please choose one)

Regular vegetarian diet

"Special Diet" which is gluten-free and dairy-free

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## TRANSPORTATION

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Breitenbush Hot Springs is a little more than 2 hours from either Eugene or Portland. There is no public transportation to get there.

I need transportation from or would like to be a rider in a carpool from:

Eugene

Portland

Other

I would like to offer transportation for others from

Eugene  
Portland  
Other

I can accommodate (specify the number of passengers below)

\*For second half participants: We most likely cannot help with shared rides to the Jam mid-way through so you will need to make your own arrangements.

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## PRE-JAM (and post-Jam) ACCOMMODATIONS

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I need help with housing the night before and probably the night after the Jam in:

Eugene  
Portland

I can offer housing the night before and probably the night after the Jam in:

Eugene  
Portland

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## HALF-TIME PARTICIPANTS

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Please read and verify the information below:

I understand that to attend half-time, I need to touch base with Jam producers by phone - 541-357-4982 (office land-line), or email ([info@jointforcesdance.com](mailto:info@jointforcesdance.com)), and have done so.

NOTE: We can only guarantee standard, no-toilet cabins for half-timers. We hold dorms for full-time participants until around February 1st.

Please specify below if you want to be on the waiting list for a half-time dorm or plumbed cabin. We will notify you after Feb. 1st if there is availability.

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## PAYMENT INFORMATION

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**TO PAY BY CHECK:** Please mail payment to  
Joint Forces Dance Co.  
576 Olive Street, Suite 208  
Eugene, OR 97401

**TO PAY BY PAYPAL :** Please visit [www.paypal.com](http://www.paypal.com) and type  
[info@jointforcesdance.com](mailto:info@jointforcesdance.com) as the recipient

**TO PAY BY CREDIT CARD:** Please enter your information below

Please bill my card for the following amount

I am paying with

Visa

MasterCard

American Express

Name (as it appears on the card)

Zip Code

Credit Card Number

Expiration Date

Billing Address

Security Code

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ANY ADDITIONAL INFORMATION?

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## A Note from Alito Alessi, Artistic Director

This Jam is now in its 36th year. I want to share some things about the artistic vision and consciousness that have grown out of the Jam over the years.

### **Contact improvisation is the main focus of this Jam.**

We are usually a group of about 50 people, in a medium-sized, or maybe small, studio space. We have learned to expand space with our attention, in order to create a safe dance space. Please respect the studio space by:

- \* Respecting yourself and others physically, emotionally, and psychologically
- \* Being aware of the level of your voice. If others you are not talking to can hear your words, you are probably talking too loud and may be distracting to dancers or potential dancers. Whispering works fine
- \* Leaving the dancing area when finished with your dancing--in other words, move to the side of the room
- \* Doing massage or bodywork off to the side of the space, or in other rooms. (The two library rooms are nearby and massages can be done there)
- \* Maintaining the studio space for dancing, not romancing
- \* Leaving your things (bags, extra clothes, towels, cups, etc.) outside the studio; and if you bring a cup in, take it out when you leave
- \* If you are thinking about playing live music, be in relation to what is happening in the space
- \* Canned music is usually not a good fit, according to years' worth of consensus
- \* If the space gets too unfocused, there is a bell on the fireplace that anyone can ring, anytime, to re-focus our attention

### **Buddy System**

At the two Circles we will set up a buddy system to help people who haven't been to this Jam before. (Opening Circle is Thursday 7:30p.m., and mid-way Circle and welcoming second half participants is Monday 5:00p.m.)

## On the wall before you enter the dance space, you can sign up to:

- \* Lead Warm-Ups (9:30-10:00a.m.)
- \* Perform (during the 7:30 – 8:10 p.m. slot) or be the emcee
- \* Say that you need or are offering rides, or housing, after the Jam
- \* Confirm your contact info is correct

**Cleanliness:** Besides our dancing group, there are other Breitenbush guests, so please help keep the lobby clean by folding towels, clearing your cups when done, etc.

**Food Policy:** This is Breitenbush Center's food policy about respecting vegetarians: "Only non-meat items needing refrigeration may be kept in the dining room refrigerator...Since we are a vegetarian retreat center, we ask that you do not consume any meat or fish in the dining room nor store it in the public refrigerator.

Many vegetarians count on knowing that none of the cookware and serving ware has been used with meat. There is a freezer in the lobby to re-freeze ice for your personal coolers. It is not for food storage."

## GENERAL JAM SCHEDULE (subject to change)

All events are optional; participants decide how much they want to participate.

7:00 – 8:30 a.m.	Contemplative Dance Practice
8:00 – 9:00 a.m.	Breakfast
9:30 – 10:00 a.m.	Guided Warm-up (Volunteer teachers sign up to lead)
10:00a.m. onwards	Open dancing
1:00 – 2:00 p.m.	Lunch
3:00 – 5:30 p.m.	Labs/Workshops*
6:00 - 7:00 p.m.	Dinner
7:30 - 8:10 p.m.	Performances (maximum 10 minute performances; maximum 4 per night, for a total of 40 minutes)
8:10p.m. onwards	Open dancing (in the studio); feedback or conversations about the performances can happen in the lobby or library, etc.

\* Specific days and times will be announced at the Jam, aprox.4 or 5 sessions; and on days of no labs there is open dancing

**Thursday, arrival day:** Arrive after 4p.m. and come to the Main Lodge and check in with Sara or Alito to find out your cabin number.

**Monday:** For those “half-timers” who are leaving: bags must be out of cabin by 1:00; bag-lunches can be requested in the kitchen but must be requested by the evening before leaving. Circle at 5:00p.m. to welcome the second half arrivals.

**Monday evening:** Traditionally an “all-nighter” with some kind of facilitated group beginning, often a “stand,” at 9:00 p.m.

**The final night, Thursday night:** “Stash party,” where we share treats in the lobby. No alcohol or drugs please, per Breitenbush policy.